

2014

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PIERRE BRISSET – GEVREY-CHAMBERTIN PREMIER CRU 2014

16/20 – Gevrey-Chambertin La Combe au Moine 1^{er} Cru 2014

'Dusty violets' nose. Cherry and cigar dust and something quite perfumed and lifted – a cloud of ground pot-pourri and crushed tobacco leaf and incense. Sweet red fruit on the start, quickly overtaken by crisply tart acidity and silky, dry tannins. Lots of green tobacco leaf, with a little bit of accompanying bitterness. A lean, almost light-bodied, savoury Gevrey.

PIERRE BRISSET – CHASSAGNE-MONTRACHET PREMIER CRU 2014

17/20 - Chassagne-Montrachet Grande Montagne 1^{er} Cru 2014

Intense, lemon-laced nuttiness on the nose with just an edge of toast. Then perfume. Lifted, ethereal, yet sharply focused – a blade under a veil. That concentration of lemon, as if distilled and honed on a whetstone, follows through on the palate, thrumming with tightly controlled energy. Racy, a hint of verbena and linden blossom, way way too early to unwrap right now. Long-distance runner.

PIERRE BRISSET – CHASSAGNE-MONTRACHET PREMIER CRU 2014

17/20 - Chassagne-Montrachet Abbaye de Morgeot 1^{er} Cru 2014

Such a different nose from the Grande Montagne! Where that was all angles and lemon scalpel, this is oranges and cinder toffee and salted caramel. And where Grande Montagne is race and drive and piercingly soprano, Abbaye is curves and sensuous and wrap-around alto. But with an exquisite cut of acidity. Golden fruit. Citrus peel and angelica. Determination on the finish and something ever-so-slightly herbal – sage?